

ASPiH Conference Masterclass – Tuesday 8th November 2011

Moulage Rouge – The Blood, Sweat and Tears of Simulation Design.

This workshop is designed to introduce participants to the use of moulage to enhance the fidelity of the simulation activities that they currently deliver. Participants will be given time to familiarise themselves with core moulage techniques including how to create bruises, cuts and a patient in shock. Participants will then design and develop a simulation scenario incorporating social and psychological fidelity using a simulated patient script and the core moulage techniques learnt previously.